J. Camilo
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CONTACT

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WORK EXPERIENCE

Co-founder & Creative technologist
Konvolv osk — 2019 - Present

Research Assistant
Sound & Physical Interaction Research Group (SOPI) — 2018

Lecturer
Metropolia University of Applied Sciences — 2017
Aalto University — 2016 - Present

Independent Sound Artist & Educator — 2015 - Present

Internships
Plural Ensemble (Madrid) Production assistant — 2015
Juan March's Foundation Library (Madrid) Experimental Music Netlabels Database — 2014
CentroCentro Cibeles (Madrid) Documentation for Francisco Lopez' Audiopolis — 2014

Voluntary work
ÄÄNIAALTO I-IV Audiovisual festival production — 2016-2019
UAM Space Laboratory Congress Production Assistant — 2013-2015
UAM Music Transcription Reserach Assistant — 2014

EDUCATION

MA in New Media: Sound in New Media - Aalto University — 2015 - 2018
MA Thesis: Vibrating instruments in virtual reality: A cohesive approach to the design of virtual reality musical instruments. Thesis nominated to the The Metex Prize 2020
Exchange in the Music Technology Department of Sibelius Academy, Finland (2016 - 2017)
Nord+Mix Ambisonic workshop at The Lithuanian Academy of Music and Theatre (2017)

BPhil in Musicology - Autonomous University of Madrid — 2011-2015
BPhil Thesis: An approach to the documentation and recreation of experimental music practices

GRANTS

The Finnish Promotion Center for Audiovisual Culture (AVEK)
Support for International Promotion — 2020

Frame Finland
Travel Grant — 2020

The Arts Promotion Centre Finland (Taike) — 2020
COVID-19 Artist Grant

The Employment and Economic Development Office of Uusimaa
Startup Grant I, II, III — 2019-2020

SKILLS

Coding skills	SuperCollider, Pure Data, Pyhton, HTML, CSS & Javascript
Embedded systems	Arduino, Raspberry Pi & Bela
Machine learning	PyTorch & Wekinator
Installations	Embodied interaction, spatial sound & electronic music set-ups
DAW	Ableton Live & Reaper

CERTIFICATES

PyTorch for Deep Learning with Python Bootcamp	Udemy / Pierian Data 2021	
5G Hack The Mall Course	Aalto University 2020	

SELECTED WORKS

Hamistagan — Interactive immersive new media installation with glass art — 2019 - 2020
Flash Biennale 2019 (FI) & Ars Electronica 2020 (AT)
Collab: Liisi Soroush, Niko Tiainen & Kaappo Lähdesmäki

Spatial Sound Field Recordings Open Archive — Online Archive — 2020

Microphonical Improvisation — Free Improvisation trio — 2019 - 2020
The Estonian Academy of Music 2019 (EE) & Tampere Biennale/UNM 2020 (FI)
Collab: Michael Sagulin & Saara Viika

World Wide Wave — Immersive interactive new media installation — 2020
Vuotalo (FI)
Collab: Liisi Soroush, Gurden Batra & John Lee

Kartta — Immersive audiovisual content — 2019
The National Theatre of Finland (FI)
Collab: Liisi Soroush & Alex van Giersbergen

The Butterfly Effect — 8 Channel audio interactive installation — 2018
Flash 2018
Collab: Liisi Soroush

VIVR — Virtual Reality Musical Instrument — 2018
Design Factory (FI)
Collab: Koray Tahiroğlu

Joulukuusimetsän äänet — 12 channel audio multimedia installation — 2017
The National Museum of Finland (FI)
Collab: Bryant Hoban, Mercedes Said & Alex van Giersbergen

MVLTVRS — 3rd award for the collaborative ambisonic composition — 2017
International Conference on Spatial Audio (AT)
Collab: Adriana Essén, Fabian Roos, Harald Jordal, Anna Makela and Paulius Bucius

Strings — Interactive new media installation — 2017
DASH New Media Festival 2016 (FI), The Museum of Technology 2017 (FI)
Collab: Alex van Giersbergen

Flamenco electroacústico — Free improvisation duo — 2015
Studio B (ES)
Collab: Carlos Estrella

Música de la Arquitecture Viva y Muerta de Madrid — Electroacoustic composition — 2014
FASE (DE) & PNEM Sound Art Festival (NL)
Collab: Diego Peláez